

# Shepherds, Rejoice!

from *The Sacred Harp*

Isaac Watts (1707)

L. P. Breedlove (1850)

arr. Carol Barnett

$\text{♩} = 96$

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 3/2 time. The tempo is marked  $\text{♩} = 96$ . The Soprano part begins with a forte (*f*) dynamic and the lyrics "Re - joice! Re - joice!". The Alto part begins with a forte (*f*) dynamic and the lyrics "Re - joice! Re - joice! Shep - herds, re - joice! lift up your eyes, and". The Tenor part begins with a forte (*f*) dynamic and the lyrics "Re - joice! Re - joice!". The Bass part begins with a forte (*f*) dynamic and the lyrics "Re - joice! Re - joice!". The Piano part begins with a forte (*f*) dynamic and features a mezzo-forte (*mf*) section.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and 3/2 time. The tempo is marked  $\text{♩} = 96$ . The Soprano part begins with a mezzo-forte (*mf*) dynamic and the lyrics "Re - joice! Shep-herds, re -". The Alto part begins with a mezzo-forte (*mf*) dynamic and the lyrics "send your fears a - way; news from the re-gions of the skies, a Sav-ior's born to - day.". The Tenor part begins with a mezzo-forte (*mf*) dynamic and the lyrics "Re - joice! Shep-herds, re -". The Bass part begins with a mezzo-forte (*mf*) dynamic and the lyrics "News from the re-gions of the skies, a Sav-ior's born to - day.". The Piano part begins with a mezzo-forte (*mf*) dynamic.

## Shepherds, Rejoice!

13

S  
 joyce! Je - sus, the God whom an - gels fear, comes down to dwell with you; to -

A  
 ...to dwell with you; to -

T  
 joyce! Je - sus, the God whom an - gels fear, comes down to dwell with you; to -

B  
 ...to dwell with you; to -

Pno.

18

S  
 day He makes His en - trance here, but not as mon - archs do. Re - joice! — Re-joyce! Re-joyce! Re -

A  
 day He makes His en - trance here, but not as mon - archs do. Re - joice! —

T  
 day He makes His en - trance here, but not as mon - archs do. Re - joice! — Re-joyce! Re-joyce! Re -

B  
 day He makes His en - trance here, but not as mon - archs do. Re joice! —

Pno.